IBS, the Intercollegiate Broadcasting System, is an associations of college campus broadcasting stations. Its purpose is to pool the resources of these stations to meet their common problems. It is not limited to any one area, but now has reached from coast to coast in the United States and into Canada. About three thousand people work on the student staffs of IBS stations, and over one-hundred fifty thousand are reached by their broadcasts.

It all started at Brown University in 1936 when students George Abraham and David Borst began exchanging programs over a wire between their rooms. They experimented with the transmission of a radio signal over wires to reach specific, limited reception areas, and out of that experiment grew all of today's campus stations. Other colleges quickly picked up the idea and by 1940 there were 13 stations — enough to found the Intercollegiate Broadcasting System.

IBS has been the spokesman and clearing house of campus radio ever since, with the same two founders among its chief executives.

## Who Belongs?

IBS stations are broadcasting stations whose reception area is limited to the college campus and associated buildings. (The terms "carrier-current," "wired radio," and limited-area broadcasting" are variously used to describe this form of transmission. We prefer the latter). They are operated largely by students and are organized as as extra-curricular activities. A list of the stations now in operation and under construction in included in this booklet.

## Is it Legal?

Of course. IBS stations operate under Rule 2.102 of the Federal Communications Commission which specifies that the maximum field strength of the radio signal must not exceed fifteen microvolts per meter (inaudible on an ordinary receiver) at any point at a distance of lambda (the wave length) divided by 2 pi from the nearest part of the transmission system. For frequencies in the lower portion of the broadcast band, such as campus stations use, this distance is around 200 feet. The transmission system may include wire lines installed by the station or leased from others, and power lines into which the signal is coupled. Since the signal is carried by these mediums to the specific locations where reception is desired, no interference is caused to distant broadcast stations on the same frequencies, and because of their compliance with the above cited rule, campus stations are exempt from many of the provisions of FCC licensing procedure. For example, licensed operators are not required to operate the station, and the station itself need not be licensed by the Commission. The call letters of campus stations are assigned by the Commission, however, and all stations of the System are registered with them. The IBS maintains an office in Washington to cooperate actively with the Commission and to represent all campus stations before them.

# How do stations work together?

Campus stations in different colleges cooperate through the Intercollegiate Broadcasting System. Information on all phases of radio is collected in the IBS offices in N ew York, Washington, and Schenectady, N.Y., and is incorporated in the many books, booklets, magazines, and newsletters that IBS publishes. Similarly, there are meetings of campus station personnel in different regions, and a national convention once a year when panel meetings are

held on many aspects of campus radio and experts from professional radio speak and participate.

A group of alumni experienced in different phases of radio are always available to advise stations on difficult problems, and the experience of each station is made available to all. Free consultation is available on all the technical aspects of radio, including engineering, audience research, business administration, program structure, and personnel training.

IBS maintains script and transcription libraries on which any station may draw, and exchanges programs among its members by script, transcription, network lines leased from the telephone companies, and short wave radio.

TBS operates networks of campus stations, setting them up wherever the concentration of stations is sufficient to make their operation practicable. These regional networks are connected into larger groups at certain hours, and programs of general interest from the member stations are circulated. Isolated stations receive network programs on transcriptions.

#### What about programs?

Most IBS stations follow the tested schedule of popular music, disc jockeys and specialized musical programs in the early evening; feature programs, including network presentations, from 8:00 to 10:00 and music, mostly symphonic, after 10:00. Most stations operate from 7:00 to 11:00 on weekdays. Larger stations run additional hours before and after this period.

Programs and promotion are directed toward the interests and preferences of the specialized student audience. News of activities in colleges receives detailed coverage in newscasts, both local and network, and in documentary programs. College sports are covered by extensive reporting as well as play-by-play broadcasts. Feature programs are made up with college interests in mind.

A continuing program of audience research on a national scale makes available information on the listening habits and preferences of the student audience, which is collected, analysed, and published by TBS.

The program policy of the System is dedicated to the circulation of the best work of member stations in all fields of radio programming, to provide for each station a well-rounded service of programs especially designed for the campus audience and not available elsewhere. In network and syndicated programs, emphasis is placed on material which individual stations cannot practicably produce locally, particularly news, international features, and programs featuring nationally known figures.

Who runs it?

Each member station of IBS has a student staff with from four to a dozen officers who are elected or appointed in accordance with prevailing practice at that college. Each station has a faculty advisor or advisory committee.

These organizations, in turn, run the national System. Each full member station has a vote in determining the policies of the System and electing the Board of Directors. Full membership is open to organizations operating campus radio stations on a on-profit basis (either commercially or non-commercially) if they conform to the Codes of Practise of the System and are authorized by the administration of the college. Full members support the activities of IBS by the payment of dues proportional to their income.

Trial Status is open to organizations with campus stations under construction. Groups "on trial" are provided with technical and organizational information and advice, but programs and programming material are not available to them. This status is extended free of charge, but is applicable only as long as a station is actually under construction or in the process of organization.

Affiliate Status is available to radio workshops and similar organizations which produce programs but do not own or operate broadcast facilties, and to college-operated standard AM or FM stations designed to serve the general public.

### Pacilities required:

The equipment used by campus stations is similar to that used by standard broadcast stations, but transmitter power is much lower and the signal is carried by a transmission system to the listening area.

Studio equipment may be purchased from the manufacturers who serve the radio industry, and IBS has published recommendations on this equipment. Considerable savings may be effected by using equipment built by students from designs published by IBS. In any event, the station's transmitter will have to be built to order, either by students or by a radio engineer.

The transmission system is the key to the design problem. It is determined by the requirements of the sampus, and must be designed individually for each college. The transmission system, in turn, determines the size and type of transmitter required.

Rurther information and consultation is available from.....

The Intercollegiate Broadcasting System, 507 Fifth Avenue, New York 17, N.Y.

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## INTERCOLLEGIATE BROADCASTING SYSTEM

## Member Stations - August 1947

Call	College or University	Location
		Medicine Control Contr
WABP	Alabama, University of	Ilwi waxai har Alahama
KBYU	Brigham Young University	University, Alabama
WBRU	Brown University	Provo, Utah
WBMC	Bryn Mawr College	Providence, Rhode Island
WVBU		Bryn Mawr, Pennsylvania
WCIT	Bucknell University	Le wisburg, Pennsylvania
WKCR	Carnegie Institute of Technology	Pittsburgh, Pennsylvania
	Columbia University	New York, New York
WHUS	Connecticut, University of	Storrs, Connecticut
WGTB	Cornell University	Ithaca, New York
	Georgetown University	Washington, D. C.
WHC	Hamilton College	Clinton, New York
WHCN	Harvard University	Cambridge, Massachusetts
WHRC	Haverford College	Haverford, Pennsylvania
KUOI*	Idaho, University of	Moscow, Idaho
WAMC	MacMurray College	Jacksonville, Illinois
WIMC	Mary Washington College	Fredericksburg, Virginia
WNCS	North Carolina State College	Raleigh, North Carolina
WOUN	Ohio University	Athens, Ohio
WONC	Olivet Nazarene College	Kankakee, Illinois
KAEO	Pacific, College of the	Stockton, California
WXPN	Pennsylvania, University of	Philadelphia, Pennsylvania
WPRU	Princeton University	Princeton, New Jersey
WRAD	Radcliffe College	Cambridge, Massachusetts
KSLU	St. Lawrence University	Canton , New York
KWWC	Stephens College	Columbia, Missouri
WSRN	Swarthmore College	Swarthmore, Pennsylvania
WRTC	Trinity College	Hartford, Connecticut
WRUC	Union College	Schenectady, New York
LABS	Wellesl ey College	Wellesl ey, Massachusetts
WES	Wesleyan Un iversity	Middletown, Connecticut
WMS	Williams College	Williamstown, Massachusetts

\*Non-commercial station New Members and changes indicated in red .

#### INTERCOLLEGIATE BROADCASTING SYSTEM

### Trial and Affiliate Stations

## August 1947

Call	-	College or University	Location	Status
WAMC		American University	Washington, D. C.	Trial
ABS		Antioch College	Yellow Springs, Ohio	Trial
WABC		Bard College	Annandale-on-Hudson, New York	Trial
2000000000		Baylor University	Waco, Texas	Trial
WWBN		Bethany College	Bethany, West Virginia	Trial
		Bowling Green State Univ.	Bowling Green, Ohio	Trial
EDITOD		Clarkson College	Potsdam, New York	Trial Trial
WBVD		Colorado State College of Ed. Connecticut, University of:	Greeley, Colorado	Trial
		Fort Trumbull Branch	New London, Connecticut	Trial
		Denver, University of	Denver, Colorado	Trial
WECE.		Emerson College	Boston, Massachusetts	Trial
WRWS		Endicott Unnior College	Beverly, Massachusetts	Trial
WWGC		Gettysburg College	Gettysburg, Pennsylvania	Trial
WHOV		Hampton Institute	Hampton, Virginia	Trial
KHSC		Humboldt State College	Arcata, California	Affiliate
WRFI		Illinois, University of	Urbana, Illinois	Trial
WKNO		Knox College	Galesburg, Illinois	Trial
WJRH		Lafayette College	Easton, Pennsylvania	Trial
WIRN		Lehigh University	Bethlehem, Pennsylvania	Trial
WALIB		Loyola University	Los Angeles, California	Trial
MOUN		Maryland, University of	North Manchester, Indiana	Trial
66 (3/2)28		McGill University	College Park, Maryland	Trial
WMUB		Miami University	Montreal, Quebec Oxford, Ohio	Trial Trial
112025		Mohawk College	Utica, New York	Trial
		Montana State College	Bozeman, Montana	Trial
Wist		Murray State Teacher's Coll.	Murray, Kentucky	Trial
KUVY		Oklahoma, University of	Norman, Oklahoma	Trial
WBSD		Olivet College	Olivet, Michigan	Trial
KTJO		Ottowa University	Ottowa, Kansas	Trial
KCVN		Pacific, College of the	Stockton, California	Affiliate
		Queen's University	Kingston, Ontario	Affiliate
		Rensselaer Polytechnic Inst.	Troy, New York	Trial
WHOE		Rhode Island State College Russell Sgae College	Kingston, Rhode Island Troy, New York	Trial
WRSU		Rutgers University	New Brunswick, New Jersey	Affiliate
WUSC		South Carolina, University of	Columbia, South Carolina	Trial Trial
KSMU		Southern Methodist University	Dallas, Texas	Trial
KSU		Stanford University	Stanford University, Calif.	Trial
		Texas College of Mines	El Paso, Texas	Trial
		Texas State College for Women	Denton, Texas	Trial
WUVA		Virginia, University of	Charlottesville, Virginia	Trial

## Notes

Trial Groups....Campus stations contemplated or under construction
Affiliate.....Broadcasting or programming group not operating carrier-current
campus station. Includes educational standard broadcast stations,
educational FM stations, and radio workshops.

#### Directors and Staff

President: RUSSELL POTTER PhD.

Director, Institute of Arts and Sciences, Columbia University.

New York

Vice-President: ROGER CLIPP

General Manager, Station WFIL, Philadelphia

Secretary: JUDITH WALLER

Director, Public Service Department, National Broadcasting

Company, Chicago

Treasurer: GUY DELLA CTOPPA

Assistant to Chairman of the Board, Columbia Broadcasting System.

New York

Directors: R. R. LOWDERMILK PhD.

Educational Radio Specialist, United States Office of Education,

Washington, D.C.

MORRIS NOVIK

Public Service Radio Consultant; Executive Secretary, National

Association of Educational Broadcasters, New York

ROBERT B. HUDSON

Director of Education, Columbia Broadcasting System, New York

## Executive Officers:

GEORGE ABRAHAM, Executive Chairman
Founder of the first campus atation and of IBS. Washington

DAVID BORST, Technical Manager

Co-founder of the first station. Schenectady, N.Y.

DAVID LINTON, Program Manager

Former manager of WSRN. Swarthmore. New York

PAUL YERGIN, Business Manager

Former manager of UCRS, Union College. New York

SONIA-JANE BROWN, Station Relations Manager

Former officer of WBRU, Brown. New York

Alan Rich, Music Director

Harriet Linton, Research Director

Kurt Shell, Director of International Broadcasts

Popular Music

### Advisory Personnel

Station WSCR

Scranton, Penna

Herbert Barlow Audio Engineering United States Patent Office Washington Production Free-lance actor and director Page Boyer New York ordon Graham Westinghouse Corporation General Engineering Boston Houck Jr. General Engineering Screnson Corp. Stamford, CConn. Station WFMR (FM) Audio and Acoustical Engineering William R. Hutchins New Bedford, Mass. Production Tak Kako Columbia University New York Station WELS Audio Engineering Richard Kaye Boston H. C. Robbins Landon Musical Correspondent (Europe) Robert Mills Radio Engineering Clement Moritz Phileo Corporation Radio Engineering Philadelphia F. John Pessolano Jr. University of Pittsburgh Music, Drama Pittsburgh William Saunders Station WTRY Programming Troy, New York B. Sheldon Sprague Celanese Corporation General Engineering New York William Sullivan Hedgerow Theatre Drama Moylan, Penna. Howard E. Tompkins University of Pennsylvania Audio and Acoustical Engineerin Philadelphia William Tuller Los Alamos, New Mexico General Engineering Thomas J. Wertenbaker Jr. Station WNBH Management New Bedford, Mass.

Joel Chaseman